SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE PICTURES AND DRAWINGS

COMPRISING

The Property of MAJOR THE EARL KITCHENER ;

The Property of SIR THOMAS BAZLEY, BT. ;

The Property of GEN. SIR HASTINGS ISMAY, G.C.B., C.H., D.S.O. ;

The Property of THE HON. MRS. CORBET, M.B.E. ;

The Property of THE RT. HON. LORD NEWTON ;

The Property of WOLFE CHERRICK, ESQ. ;

The Property of A. G. SCARAMANGA, ESQ. ;

The Property of J. T. BOMFORD, ESQ.

Day of Sale :

WEDNESDAY the 17th of JULY

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (5 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctior shall have absolute discretion to settle it; and to put any disputed lot again.

II. No person to advance less than 1s.; above five pounds 5s., and so in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by seller and (*b*) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if requi to pay down 10s. in the pound or more, in part payment of the purch money; in default of which the lot or lots purchased may be immedia put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of descripti Messrs. Sotheby & Co. act as agents; they have full discretion to re any bidding or to withdraw any lot or lots from the sale without in ei case giving any reason; they are not responsible for errors of descriptio for genuineness or authenticity of any lot or for any fault or defect in Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately a the conclusion of the sale; in default of which Messrs. Sotheby & Co. not hold themselves responsible if the same are lost, stolen, damaged otherwise destroyed, but they will be left at the sole risk of the purcha and subject to a charge for warehousing. If, at the expiration of Two D after the conclusion of the sale, unless otherwise agreed, the lots are not clea or paid for, they may then be sold immediately, either publicly or by priv treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together w the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed du the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchas as far as possible, if requested by them to do so, without making any cha for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address: *"Abinitio, Wesdo, London."* *A.B.C. Code, 5th Edition.*

Telephone: (3 *lines*) *Mayfair* 6682, 6683,

In sending Commissions this Catalogue may be referred to as "TREE."

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CATALOGUE

OF

FINE PICTURES AND DRAWINGS

COMPRISING

MODERN DRAWINGS AND PICTURES

TWO LANDSCAPE DRAWINGS BY PAUL CEZANNE

FINE DRAWINGS BY COPLEY FIELDING, DE WINT AND BIRKET FOSTER

A PAINTING BY STANLEY SPENCER, R.A.

INCLUDING

The Property of Sir Thomas Bazley, BT.

The Property of A. G. Scaramanga, Esq.

AND

The Property of Lady Darlington

FINE FRENCH PAINTINGS

BY OR ATTRIBUTED TO PHILIPPE DE CHAMPAIGNE, S BOURDON, GASPAR POUSSIN, PIERRE GASSELIN, LA JOUE, ETC.

The Property of J. Bomford, Esq.

DUTCH PAINTINGS

BY A. CUYP, J. VAN GOYEN, J. VAN RUYSDAEL, ETC.

INCLUDING

The Property of D. J. C. Carr, Esq.

FINE FLOWER PAINTINGS of the FRENCH and DUTCH SCHOOLS

INCLUDING

The Property of Gen. Sir Hastings Ismay, G.C.B., C.H., D.S.O.

PORTRAITS

MAINLY OF THE ENGLISH SCHOOL

INCLUDING

The Property of the Hon. Mrs. Corbet, M.B.E.

AND

The Property of Major the Earl Kitchener

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 17th of JULY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Illustrated Catalogue (5 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

FINE PICTURES AND DRAWINGS

DAY OF SALE:

Wednesday, 17th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of Lady Hall

In Portfolio

1 F. BOUCHER. Two putti fishing, *black chalk heightened with white on bl paper* ; A. COYPEL. Study of a forearm and hand, *black and red chalks heighten with white*

2 SIR A. VANDYCK. Studies of four heads, *brush drawing in bistre, from t Sir J. Reynolds Collection* ; and drawings by or attributed to Rubens, etc.

3 L. CARRACCI. Landscape with figures, *pen and ink, from the Wm. You Ottley and Lord Eldon Collections* ; G. RENI. Study of a reclining male nud *black chalk heightened with white on buff-coloured paper, from the Richardson, Sen Sir J. Reynolds and Belchambers Collections* ; F. FONTEBASSO. Hercules, *pen a ink, from the Dr. E. Riggall and W. Sharp Collections*

4 OTTAVIA SEMINI. The Holy Family, *red chalk* ; NORTH ITALIAN SCHOO St. Anthony Abbot, *black chalk on brownish paper* ; C. MARATTA. Study of kneeling figure, *red chalk on grey paper* ; CARRACCI. Study of a boy holding a ba *red chalk on grey paper* ; and another

5 BAGNACAVALLO. Pythagoras writing, *red chalk, from the N. Hone and S J. Reynolds Collections* ; P. DE PIETRI. Study of a girl's head, *red chalk heighten with white on blue paper* ; C. FANCELLI. Chronos seated with the hour-glass, *r chalk*

6 P. F. Mola. An Angel with the violin, *black chalk heightened with white on buff-coloured paper, signed* ; G. Reni. Daedalus (*recto*), a reclining male figure (*verso*), *black chalk* ; B. Poccetti. A design for a wall decoration, *pen and ink on brown paper* 3

7 Flemish School. A mother nursing her child, *black chalk, from the N. Hone Collection* ; Heemskerk. Boors Carousing, *pencil on brownish-tinted paper, from the Crozat* (?) *Collection* 2

8 Drawings by or attributed to S. Contarini, Boucher, Hulswit, etc. *a small parcel*

9 Sir A. Vandyck. Study for the head of an infant, *black chalk heightened with white on blue paper* ; Isaac Fuller. Reclining male figure, *red chalk, signed and dated 15th Febr.*, 1689 ; T. Worlidge. Portrait of a man, *black chalk, from the Crozat* (?) *Collection* ; and two others 5

10 L. Carracci. Study of a hand, *red chalk* ; P. Mignard. Study of an angel carrying a martyr's palm and crown, *red chalk* 2

11 Boucher. Venus asleep, *black chalk heightened with white on blue paper* ; and another 2

Various Properties

12 Claude. Extensive river landscape with trees in the foreground and hills in the distance, *pen and bistre and wash* 12¾*in. by* 18¼*in.*

13 A. Carracci. Classical Landscape with figures, *from the N. Hone Collection* ; P. del Vaga. Offering to Ceres (?), *pen and bistre and wash, from the P. Sandby Collection* ; and two others 4

14 G. Zais. Landscape Capriccio, *sepia* ; S. Rosa. Landscape with a broad river and figures, *signed, pen and ink and wash, from the J. McGowan Collection* ; Carracci. Head of a Woman, *black chalk, from the Hone Collection* 3

15 A. van Wanum. Barges becalmed near the coast ; and Dutch River Landscape with fishing boats and a sailing barge, *sepia, one signed and dated* 1772 2

16 J. van Eyndam. Tulips, *coloured wash, signed and dated* 1776 ; English School. Study of a Woman, reading, *red chalk* ; English School. Southern Coast with a tower, *pen and sepia and coloured wash* 3

umed

17 J. E. Schenau. The Lovers, *brush drawing on yellow-tinted paper* 9¾*in. by* 7¼*in.*

18 Sarto. Studies of a Youth with a spade (*recto*) ; and A Youth walking (*verso*), *red chalk* 9⅝*in. by* 6¼*in.*

19 G. F. Grimaldi. A Hillside Town, *pen and ink* 6¼*in. by* 10¼*in.*

20 L. Cambiaso. An Angel and putti making music, *pen and ink* 8*in. by* 5¾*in.*

21 W. GILPIN. Richmond Castle and Bridge, Yorkshire, *sepia, bears the sta of the Gilpin Sale* ; SIR G. BULTEEL FISHER. Santaman, Lisbon

In Portfolio

21A A Volume containing fine drawings by Old Masters including the View Moated Castle attributed to Peter Brueghel the Elder, as well as examples by attributed to W. van de Velde, S. Della Bella, A. Cuyp, J. van Goyen, H. S leven, B. Peeters, etc., *in various techniques, including many coloured w drawings, all but one carefully indexed and all mounted in a volume, half moro folio, with the inscription " Original Drawings "* 1

21B CANALETTO. The Arsenal in Venice, *sepia, from the Collection of Dr. Wel ley* ; three Italian Landscapes, *water-colour* ; and six others, *prints*

Framed

21C TIEPOLO. Study of Goddesses reclining on clouds, *red chalk heightened w white on blue paper* 5⅝*in. by* 8¾

The Property of Sir Thomas Bazley, BT.

Hatherop Castle, Fairford, Gloucs.

In Portfolio

22 COPLEY FIELDING. A Lake Scene with figures and cattle 6¾*in. by* 9¾

23 COPLEY FIELDING, 1836. A Landscape with cattle and figures by a po *signed and dated* 14½*in. by* 19½

24 COPLEY FIELDING. A Seascape with shipping, a harbour on the rig *signed* 12½*in. by* 18

25 PETER DE WINT. Gloucester : a view of the Cathedral from the river, w shipping and figures in the foreground, evening effect 17¼*in. by* 23½

[*See* ILLUSTRATION]

The Property of Lady Darlington

Melling Hall, Carnforth

Framed

26 BIRKET FOSTER. Extensive view of flat country from wooded heigh figures resting on the wayside, left, sheep in the centre, *signed with monogr* 12*in. by* 25

[*See* ILLUSTRATION]

Other Properties

In Portfolio

27 BIRKET FOSTER. A Girl seated outside a cottage, *signed* 4⅛*in. by* 3⅜

PAINTINGS

amed

28 JOSEF ISRAELS. The Seamstress, *signed, on panel* 9¾*in. by* 11¼*in.*

29 JOHN LINNELL, 1850. Near Coldharbour, Surrey 21½*in. by* 31¾*in.*

30 MARK FISHER. An Orchard in Spring 21*in. by* 32*in.*

The Property of A. G. Scaramanga, Esq.

31 STANLEY SPENCER, R.A. Procession of Women 17*in. by* 96*in.*

*** Exhibited New York.

DRAWINGS

The Property of a Gentleman

32 PAUL CÉZANNE. Paysage montaigneux 12*in. by* 17½*in.*

[*See* ILLUSTRATION]

33 PAUL CÉZANNE. Arbres aux bords d'une vallée 11½*in. by* 18*in.*

[*See* ILLUSTRATION]

PAINTINGS

The Property of a Lady

34 R WILSON, R.A. Tivoli : the Ruins of the Villa of Maecenas 26*in. by* 37½*in.*

35 R. WILSON, R.A. Rocky Mountain Scenery with cattle and a shepherd, a waterfall further back, view of distant hills, *indistinctly signed* 39*in. by* 49*in.*

36 MAES. A Boy in a rich red cloak and a golden helmet, *on panel* ; POURBUS. Portrait of a Man, *on panel* 2

37 JORDAENS. Portrait of a Boy in purple dress, wearing hat with feathers 15*in. by* 11½*in.*

38 W. ETTY. Female Nude, *oval, on panel* 10*in. by* 8*in.*

*** Exhibited at Gloucester Town Hall, 1934.

39 J. HOLLAND, 1868. Sunset on the Tiber at Rome, *panel* 5¾*in. by* 10½*in.*

40 COPLEY FIELDING. Coast Scene : Evening, *water-colour* 7*in. by* 10*in.*

The Property of Major the Earl Kitchener

41 ENGLISH SCHOOL. Portrait of a Lady, *oval* ; HOLBEIN (after). Henry VIII 2

42 SCHOOL OF HOGARTH. Pleasures of High Life ; Fatigue after the Ball ; Courtship ; and Instruction, *a set of four* 17*in. by* 14*in.* 4

43 SIR P. LELY. Portrait of a Young Man (possibly the Duke of Monmou half-length, in lace cravat and embroidered cloak 29*in. by* 2

44 ANGELICA KAUFFMAN, R.A. Self-Portrait of the Artist, half-length, tur to right, holding a port-crayon and paper, *in feigned oval* 29*in. by* 2

45 MARC GHEERAEDTS. Portrait of Queen Elizabeth, half-length, in lace and sleeves, with elaborate ropes of pearls, her right hand holding a pearl p dant attached to a gold jewelled chain, *on panel* 32*in. by* 26½

46 P. VAN SOMER. Portrait of a Lady, three-quarter length, in lace ruff cuffs and broad-brimmed tall hat, *inscribed "Aetatis suae,* 31, *Anno Domini* 161 42*in. by* 3

47 G. P. PANNINI. Classical Ruins with figures, *a pair* 30*in. by* 42*in.*

48 C. VAN LOO. Portrait of R. de Pire, Comte de Villetard, half length, blue coat and red embroidered waistcoat, *oval* 30*in. by* 2

49 N. DE. LARGILLIÉRE. Portrait of Marc-Antoine Front de Beaupoil de Aulaire, Marquis de Lanmary, died Ambassador to Sweden in 1750, thr quarter length, in armour, wearing the Order of the St. Esprit 35½*in. by* 27½

50 N. DE LARGILLIÉRE. Portrait of Racine 31*in. by* 2

51 N. DE LARGILLIÉRE. Portrait of Jean d'Espinchal, Marquis des Tern Lieutenant-General des Armées Navales en 1670, three-quarter length in armo the sea with a vessel firing in the background 46½*in. by* 35

52 SIR P. LELY. Portrait of Charles II, three-quarter length, in damascen armour, wearing the George, his right hand holding a baton, his left resting o helmet 46*in. by* 3

53 MOUCHERON. Landscape with a hawking party 56*in. by* 4

54 BOURGUIGNON. A Battle Piece 45*in. by* 11

55 SUSTERMANS (School of). Portrait of a bearded Man, whole length 86*in. by* 6

56 VOUET. Portrait of Louis XIII, whole length, in robes, with Order St. Esprit 86*in. by* 6

57 SUSTERMANS. Portrait of a Man (possibly of Maximilian I, Elector a Duke of Bavaria), whole length, wearing the Order of the Annunziata, his clo embroidered with the motto *"FERT"* 86*in. by* 6

58 SUSTERMANS. Portrait of a Gentleman, whole length in dark dress and ho lace ruff, with rapier 86*in. by* 6

59 FLEMISH SCHOOL. A Hunting Party; DUTCH SCHOOL (19th Centur A Landscape with Cattle; and another. Still Life, *on panel, unframed*

60 VAN SOMER. Portrait of a Man; and another. (Viscount Dundee *unframed*

61 UNKNOWN. Portrait of a Lady, holding a rose, *on panel,* 12*in. by* 9i and another

62 After the Battle of the Atbara—The Emir Mahmoud brought before the Sirdar, *engraving, inscribed to Lord Kitchener,* by the artist G. D. Giles ; seven other engravings ; and an empty carved picture frame, 19*in.* *by* 15*in.* 9

The Property of the Rt. Hon. Lord Newton

63 BLANCHARD. Mars and Venus 35*in.* *by* 44*in.*

64 SIR W. BEECHEY, R.A. Portrait of the Duke of York, in red coat wearing the Star of the Garter, three-quarter length, head to left 55*in.* *by* 46*in.*

65 SIR W. BEECHEY, R.A. Portrait of George IV, wearing the Star of the Garter, the right hand resting on his sword, turned left 55*in.* *by* 43*in.*

The Property of a Gentleman

66 ABRAHAM DE VRIES. Half-length Portrait of a Lady in black dress, wearing a white shoulder wrap, a pearl necklace and black ear-rings, turned left, head facing, *signed and dated* 1644, *on panel* 28*in.* *by* 23*in.*

67 SIR JOSHUA REYNOLDS. Three-quarter length Portrait of a Young Lady, facing, head almost in profile to right 37*in.* *by* 28*in.*

68 W. BEECHEY, R.A. Portrait of a Gentleman, in dark blue coat and red collar 30*in.* *by* 25*in.*

69 ENGLISH SCHOOL, 1593. Portrait of a Young Lady, aged twenty, in a richly embroidered black dress, *panel* 30*in.* *by* 23*in.*

70 M. MIEREVELT. Portrait of a fair-haired Youth in a richly embroidered red dress, wearing a white lace collar and green sash, *on panel* 29*in.* *by* 23½*in.*

The Property of Wolfe Cherrick, Esq.

67 *Leinster Road, Rathmines, Dublin*

71 C. J. VAN LAMEN. Cavaliers and ladies on a terrace overlooking a park, *signed with monogram, panel* 19*in.* *by* 25*in.*

72 POURBUS. Portrait of a man, aged 34, in black dress and white ruff collar, *dated* 1613, *in a feigned oval, panel* 25½*in.* *by* 19½*in.*

73 FRANCKEN. An Allegorical Scene with many figures, horsemen, etc., in a landscape 44*in.* *by* 84*in.*

74 ENGLISH SCHOOL. Half-length portrait of a young lady in a white satin dress, *in a feigned oval* 30*in.* *by* 25*in.*

75 GIAMPETRINO. St. Catherine of Alexandria reading, two angels appearing behind her, *on panel* 30*in.* *by* 25*in.*

76 J. WYCK. Interior of a stable, with stable-lads saddling horses 20*in.* *by* 23½*in.*

77 CROOS. View of a village under trees, with horsemen and other figures on the right, an avenue leading to a forest, *panel* 22*in.* by 32*in*

78 FRENCH SCHOOL. A Park with a family group and other figures, a rive with figures in a boat in the distance 31*in.* by 40½*in*

79 FRENCH SCHOOL. The Marriage Contract 30½*in.* by 42½*in*

80 DROOCHSLOOT. Villagers fighting looting soldiers 35¾*in.* by 46½*in*

81 JOLLI. Views of the Bay of Naples with Vesuvius in the distance, fisherfol in the foreground ; and View of the waterfront at Naples with shipping and figure *a pair* 23½*in.* by 72*in.*

82 ITALIAN SCHOOL. Extensive landscape with the sea in the distance 20*in.* by 61*in*

83 DUTCH SCHOOL. A young couple making music in an inn, more figures i the background ; and two others

84 BRONZINO. Three-quarter length portrait of a nobleman in a mauv coloured dress and a fur-lined cloak wearing an Order of Chivalry, with the le hand at the hilt of his sword, holding a miniature portrait in his right, *pan* 42*in.* by 30*in*

85 F. ZUCCARELLI, R.A. A Landscape with a stream crossed by a bridg figures and cattle on the far bank, hills in the distance ; in the foreground thr figures with a horse and a dog, *signed and dated* 1747 36*in.* by 43*in*

86 ZUCCARELLI. A Lane outside the walls of a city, with figures and catt 34*in.* by 43*in*

87 DE CHAMPAIGNE. Two Portraits : of Mansard, in black, turned right, hea facing, and of Perrault, wearing a grey cloak, turned to the left, looking at th spectator and pointing to the rear, *dated* 1656

88 FLEMISH SCHOOL. A double portrait : Philippe the Good and Isabel Portugal 30*in.* by 41*in*

89 BAPTISTE. Roses, tulips and other flowers in gilt vases, *a pair* 22*in.* by 17*in*

90 ZUCCARO. Christ carrying the cross, *on metal* 8½*in.* by 6¾*in*

91 OMMEGANCK. Peasants resting under trees, with cattle nearby ; a town i the distance, *panel* 11½*in.* by 15½*in*

92 REMBRANDT (after). Portrait of a man ; and another

93 VANDERMEULEN. A Cavalry engagement ; in the background a besieg town on a hill, *panel* 15½*in.* by 20*in*

The Property of Sir Eustace Borrowes, BT. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

94 ZUCCARO. Portrait of a Lady in black dress, high lace collar and cap, three-quarter length, *panel* 38*in. by* 31½*in.*

95 SIR W. BEECHEY, R.A. Portrait of an Officer in a scarlet tunic and grey powdered hair 30*in. by* 25*in.*

96 J. SEYMOUR. The Chaise Match between the Earls of March and Eglinton and Messrs. Taaffe and Sproule on Newmarket Heath, Aug. 29, 1750 57*in. by* 100*in.*

** Subject engraved in 1789 by J. Bodger and J. S. Müller.
See also W. Shaw Sparrow, "*British Sporting Artists*", p. 79.

The Property of the Hon. Mrs. Corbet, M.B.E.

Raven House, Adderley, Shropshire

Unframed

97 HOLBEIN (attributed to). Portrait of Sir Roland Hill, half-length, turned slightly to the right, in dark dress trimmed with fur, and a black cap; greenish background, *inscriptions below and top right, panel* 25½*in. by* 20*in.*

** Sir Roland Hill, who came from Shropshire, was the first Protestant Lord Mayor of London.

98 ENGLISH SCHOOL. Portrait of Sir Reginald Corbet, in a white hooded robe over black dress, with a red cloak, half-length, facing 25*in. by* 20*in.*

** Sir Reginald Corbet, Judge of the Queen's Bench in 1559, married Sir Roland Hill's niece and heiress, Alice Gatewood, in 1546. (*See* A.E.C. "*The Family of Corbet*", vol. ii, p. 268, with illustration facing p. 269).

Various Properties

Framed

99 J. VAN RUYSDAEL. Small Landscape with a pool and a waterfall and a half-timbered house on a height, *signed, on panel* 10½*in. by* 8½*in.*

100 MOLENAER. The Interior of a Dutch Inn, with villagers seated round a table, drinking and smoking, *on panel* 18½*in. by* 24*in.*

101 D. TENIERS THE YOUNGER. Stormy Landscape with cottages and figures, a church in the distance, *signed with monogram, on panel* 8¼*in. by* 12¼*in.*

101A GUARDI. The Piazza San Marco; S. Giorgio Maggiore, Venice, *a pair, on panel* 9*in. by* 13*in.* 2

** From the Collection of the late Henry Yates Thompson, Esq., of 19 Portman Square, W., and illustrated in the catalogue of his collection (privately printed, 1921), plates XIII and XIV.

The Property of Major Charles Colvile

102 A. VAN DER NEER. A Winter skating scene on a river, sunset effe *signed with monogram, on panel* 13½*in. by* 16½

103 BRUEGHEL. A Landscape with figures, *on panel* 21*in. by* 28

The Property of D. J. E. Carr, Esq.

104 A. CUYP. Four Children in a landscape. A Group of children under oaktree : two girls, seated, feeding and caressing a lamb ; behind them, standing little boy with a ram and another playing the flute. View of a valley wi shepherds and their flocks, left, *signed and dated* 1645 41*in. by* 51

The Property of a Nobleman

105 A. CUYP. A Landscape with a shepherd and his dog seated under a tree the right, sheep and lambs on the left, beyond them two figures on a bank, a riv estuary and a town in the background, on the right 23*in. by* 32

105A JAN (VELVET) BRUEGHEL. A Flower Piece : tulips, iris, roses and oth flowers in an earthenware jar, butterflies and other insects resting on so flowers, a red admiral and a beetle on the ground, *panel* 25½*in. by* 16½

Other Properties

106 NICOLAS MAES. Interior with an old woman seated warming her han *panel* 18½*in. by* 15½

107 ENGLISH SCHOOL. Henry VIII, *in a feigned oval, on panel* 10½*in. by* 8½

108 J. OVENS. Vanitas, *signed, on panel* 15½*in. by* 17

109 J. BREUGHEL. Multi-coloured flowers in a wicker basket resting on marble ledge on which is a bird holding a twig in its beak, *panel* 17½*in. by* 14½

110 C. F. COLIN. Flowers and fruit : Summer flowers in a marble vase standi on a stone ledge ; and cluster of flowers, grapes, peaches and other fruit, *a p* 34½*in. by* 24½*in.*

111 J. B. MONNOYER. A cluster of multi-coloured flowers in a basket standi on a stone slab 18½*in. by* 24½

112 DUTCH SCHOOL. A Still Life : Dead game, fruit, shell-fish, glasses, et arranged on a cloth-covered table 22½*in. by* 26½

113 J. B. PILLEMENT. Rocky river landscape with fishermen conversing an herdsman with cattle, *on panel* 15*in. by* 20

114 J. B. MONNOYER. A bunch of flowers in a glass standing on a stone led *panel* 13¼*in. by* 10¾

115 J. BAPTISTE. A fruit piece : peaches, melons, grapes and other fruit a some red flowers 42*in. by* 62

116 J. BAPTISTE. A basket with tulips, narcissi, peonies and other flow resting on a stone slab 15*in. by* 22½

117 DE HEEM. A Still Life : a silver fruit stand, grapes, a lobster, and a squirrel on a stone slab partly covered by a green cloth 28*in. by* 24½*in.*

118 J. BAPTISTE. Flowers and Fruit. In the foreground, a wicker basket with a rich cluster of poppies, tulips, peonies, sunflowers and roses ; on a ledge behind are displayed melons, peaches, plums, pears and grapes 38½*in. by* 47*in.*

118A J. VAN OS. A rich Fruit and Flower Piece : peonies, roses, etc., in a sculptured vase, grapes, etc., in a tall fruit-stand ; a melon, pineapple, a bird's nest, etc., displayed in front, *signed " J. van Os fecit ", on panel* 34½*in. by* 27*in.*

The Property of Gen. Sir Hastings Ismay, G.C.B., C.H., D.S.O.

119 BAPTISTE. Clusters of mixed flowers in ornamental vases standing on stone ledges, *a pair* 45*in. by* 32*in.* 2

120 FRENCH SCHOOL. Mixed flowers clustered round an ornamental fountain, a basket of fruit standing in front 56*in. by* 47*in.*

121 FRENCH SCHOOL. A Basket of white and red flowers on a stone ledge, a display of fruit below 56*in. by* 44*in.*

The Property of a Gentleman

122 J. M. MOLENAER. The Lucky Card player, *on panel* 7⅝*in. by* 6⅛*in.*

123 ALLAIS. Portrait of a young gentleman, seated, in light-grey coat, yellow waistcoat, powdered wig tied with a black bow, holding a tricorne hat under his arm, *signed and dated* 1756, *pastels* 23¼*in. by* 19¼*in.*

*** Allais exhibited at the " Salon " between 1752 and 1756.

The Property of Sir Thomas Bazley, BT.

124 J. VAN HUYSUM. A rich cluster of multi-coloured flowers in a vase resting upon a marble slab ; tall trees and a column on the left, view of a park on the right, *signed " J. van Huysium", panel* 29½*in. by* 22½*in.*

The Property of a Lady

125 FLORENTINE SCHOOL (about 1450). A fine gilt and painted Cassone depicting, on the front, the Triumphal Procession of the Queen of Sheba, and on the side panels Samson and Delilah and Socrates and Xantippe. Enclosed by a domed lid with an imbricated scale pattern centred with a lion mask supported on bold lion paw feet, 2*ft.* 6*in. wide*

The Property of J. Bomford, Esq.

Laines, Aldbourne, Wilts

All but the first of the following paintings were exhibited by the Arts Council of Great Britain in 1945, *and are described in Mr. L. Greaves' Catalogue of this exhibition*

126 BOUCHER. The Forge of Vulcan 34½*in. by* 34*in.*

127 PIERRE GASSELIN. A Scene from the Commedia dell'Arte, *signed* 25*in. by* 25*in.*

*** Exhibit. Cat., 1945, No. 42.

128 S. BOURDON. The Massacre of the Innocents 16½*in. by* 24

*** From the collection of Mrs. Daubux.
From the Collection of Major C. Daubux.
Exhibit. Cat., 1945, No. 39, Plate 5.

129 ANTOINE VESTIER. Half-length Portrait of a Young Lady in red si dress and grey powdered hair, seen against landscape background, *oval* 27½*in. by* 22½

*** From the collection of Viscount Bearsted.
Exhib. Cat., 1945, no. 45.

130 GASPARD POUSSIN. The Falls of Tivoli 52*in. by* 38

*** From the collection of Sir Philip Miles, 1884.
From the collection of Capt. R. Brassey.
Exhibited Royal Academy, 1875, no. 191.
See Waagen "*Art Treasures*", vol. 3, 185.
Exhib. Cat., 1945, no. 41.

131 PHILIPPE DE CHAMPAIGNE. The Presentation in the Temple, *signed a dated* 1642 43*in. by* 34

*** From the Turner Collection, Stoke Park, Grantham.
A smaller replica of the original painted for the Church of the Carmelites Paris, now in the Brussels Museum (see Exhibition Cat., 1945, no. 40 [illustrati pl. 4]

[*See* FRONTISPIECE]

132 J. DE LAJOUE. L'Assemblée au parc : Stairs leading from a pool to pavilion, tall trees in the background, *signed, oval* 32*in. by* 26½

*** Exhibited F. Sabin Gallery, March, 1935, Exhibition of French and Veneti 18th Century Masters.
See T. Borenius "*Burlington Magazine*", March, 1938 (with illustration).
Exhib. Cat., 1945, no .43.

133 GASPARD POUSSIN. Landscape with figures 28½*in. by* 38½

*** From the Collection of the Earl of Jersey.
From the Collection of Sir Kenneth Clark, K.C.B.
Exhibited Bristol Museum and Art Gallery, Exhibition of French Art, Oc Dec., 1938, no. 6.
See Waagen, "*Galleries and Cabinets of Art in Great Britain*", p. 271.
Exhib. Cat., 1945, no. 38 (plate 5).

134 FRENCH SCHOOL, 1562. Portrait of a Gentleman in black dress, inscrib "*An° Dni* 1562, *Aetatis Suae* 27", *panel* 11¼*in. by* 9¼

*** Exhib. Cat., 1945, no. 34 (pl. 2).

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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Beatty	8	0	0
2	Brophy	10	0	0
3	Hazlitt	11	0	0
4	Wallref	17	0	0
5	Gronau	14	0	0
6	Beatty	18	0	0
7	Passed	———		
8	Wallref	30	0	0
9	Colmann	6	0	0
10	Brohpy	4	0	0
11	Terry	2	0	0
12	Passed	———		
13	Lambert	8	0	0
14	Wallref	10	0	0
15	Mendelsohn	5	0	0
16	Frohlick	4	0	0
17	Wickham	8	0	0
18	Lessore	10	0	0
19	Mendelsohn	10	0	0
20	Passed	———		
21	Mendelsohn	6	0	0
21A	Korda	190	0	0
21B	Gronau	5	0	0
21C	Withdrawn	———		
22	Agnew	55	0	0
23	Fine Art Society	70	0	0
24	Wolmark	5	0	0
25	Agnew	290	0	0
26	Vernon	220	0	0
27	Lotinga	12	0	0
28	Wolmark	18	0	0
29	Winkworth	15	0	0
30	Barbizon	45	0	0
31	Emerton	120	0	0
32	Hazlitt	450	0	0
33	Beatty	280	0	0
34	Beckett	11	0	0
35	Llewellyn	11	0	0
36	Minken	17	0	0
37	Singer	9	0	0
38	Reiss	12	0	0
39	Abbot	4	0	0
40	Passed	———		

Lot		£	s.	d.
41	Bode	3	0	0
42	Sabin, W.	44	0	0
43	Wiggins	10	0	0
44	Cooper	52	0	0
45	Leggatt	145	0	0
46	Lleyellyn	18	0	0
47	Buck	50	0	0
48	Preston, R. C.	7	0	0
49	Wiggins	26	0	0
50	Preston, R. C.	14	0	0
51	Watney	3	0	0
52	Webb	6	0	0
53	Llewellyn	8	0	0
54	Fenouil	13	0	0
55	Passed	———		
56	Passed	———		
57	Passed	———		
58	Passed	———		
59	Preston, R. C.	6	0	0
60	Tjornelund	2	0	0
61	Llewellyn	21	0	0
62	Inggs	4	0	0
63	Singer	12	0	0
64	Bucknell	4	0	0
65	Koetser	18	0	0
66	Preston, Admiral	36	0	0
67	Koetser	30	0	0
68	Wolmark	3	0	0
69	Leggatt	26	0	0
70	Inggs	5	0	0
71	Llewellyn	30	0	0
72	Inggs	3	0	0
73	Jacoby	3	0	0
74	Beckett	1	0	0
75	Bellise	3	0	0
76	Moyes	12	0	0
77	Hallsborough	9	0	0
78	Polak, P.	15	0	0
79	Moyes	20	0	0
80	Manenti	8	0	0
81	Wiggins	18	0	0
82	Morgan	2	0	0
83	Jacoby	2	0	0

Lot		£	s.	d.
84	Inggs	18	0	0
85	Manenti	28	0	0
86	Manenti	18	0	0
87	Fenouil	13	0	0
88	Llewellyn	30	0	0
89	Sabin, W.	54	0	0
90	Jacoby	5	0	0
91	Spencer, A.	5	0	0
92	Jacoby	8	0	0
93	Einstein	14	0	0
94	Webb	16	0	0
95	FitzPatrick	34	0	0
96	Howard, F.	3	0	0
97	Vernon	42	0	0
98	Passed			
99	Singer	110	0	0
100	Vernon	22	0	0
101	Scharf	42	0	0
101A	Bernard	1,200	0	0
102	Koetser	380	0	0
103	Slatter	165	0	0
104	Roland	210	0	0
105	Evans	45	0	0
105A	Wheeler	1,250	0	0
106	Minken	75	0	0
107	Llewellyn	11	0	0
108	Yeoman	65	0	0
109	Hallsborough	62	0	0
110	Daniell	160	0	0
111	Singer	80	0	0
112	Vernon	18	0	0
113	Singer	24	0	0
114	Levin	50	0	0
115	FitzPatrick	10	0	0
116	Beattie	16	0	0
117	Tjornelund	5	0	0
118	Passed			
118A	Fine Art Society	420	0	0
119	Watkins	20	0	0
120	Vernon	20	0	0
121	Daniell	35	0	0
122	Terry	14	0	0
123	Grange	125	0	0
124	Fine Art Society	380	0	0
125	Beattie	62	0	0
126	Leggat	14	0	0
127	Denton	32	0	0
128	Vernon	58	0	0
129	Bainbridge	100	0	0
130	Grange	60	0	0
131	James, Dr.	250	0	0
132	Wengraf	75	0	0
133	Vernon	30	0	0
134	Bainbridge	88	0	0
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